



# Hilary Bryan Press

**“Critic’s Choice  
Poignant...unpretentious”**

~Rita Felciano, *SF Bay Guardian*

**Best Work, January 2000**

~Rita Felciano, *SF Bay Guardian*

**“Strong technique and acting skills.”**

~*The Dominion*, Wellington, NZ

**“Insightful and compassionate directing”**

~The Kitchenettes, cabaret trio

**“Hilary Bryan’s skills as a director are sensitive  
and insightful. Her movement style is fluid and sensual.”**

~Joe Goode, *Joe Goode Performance Group*

**“Hilary Bryan’s *The Hermit* capitalized on her exceptional force and clarity.”**

~Louis Segal, *LA Times*

**“The best aspect of Bryan's piece is the eloquent use of gesture and  
expression that illuminates the movement of the body. The dancers are  
flawless here, committed to the characters they have become. I detected  
humor, sorrow, rage, joy and confusion ... along with the distinct possibility  
that someone has forgotten to take prescribed medication.”**

~Pamela Trokanski, *Davis Enterprise*